

Alonso Malik Pirio CV (01.17.2024)

Film Composer | Music Director | GRAMMY Award-Winning Performer

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Composition

Film (reverse chronological)

- **Head of John the Baptist** (2024) dir. Katherine Lombardi
- **Good Guy With a Pun** (2024) dir. Dmitry Milkin
- **Oşun** (2023) dir. Michael Rhima
 - Winner - Cooper Awards
 - Official Selection of:
 - Los Angeles International Short Film Festival (2023)
 - Indie Short Fest (2023)
 - Award Nominee
 - Honorable Mention
 - LA Black Film Fest (2024)
 - New Filmmakers Los Angeles (2024)
- **Enjoyment** (2023) dir. Ifeanyi Dike Jr.
- **Portrait of a Thug** (2023) dir. Kennedy Love-Green
 - Director's Guild of America (2023)
 - Winner - Student Film Award - Outstanding Directorial Achievement
 - UCLA TFT Film Festival (2023)
 - Winner - Director's Spotlight
- **All I Know** (2022) dir. Obinna Robert Onyeri
 - Official selection of:
 - William Morris Endeavor (WME) FutureFest (2023)
 - BFI Flare (2023)
 - The British Council Five Films for Freedom
 - Aspen ShortFest (2023)
 - TheWrap's Short List (2023)
 - Hamburg IQFF (2023)
 - SCAD Savannah Film Festival (2023)
 - Palm Springs International Shortfest (2023)
 - Seoul International PRIDE Film Festival (2023)
- **Clara** (2022) dir. Khiam'e L.F.
 - Official selection of:
 - Pan African Film Festival (2022)
 - Central Florida Film Slam (2022)
 - Jacksonville Film Festival (2023)
 - NewFilmmakers Los Angeles: In Focus - Black Cinema (2023)
 - International Gullah Film Festival (2023)
 - Vero Beach Film Festival (2023)
- **Special Delivery** (2021) anim. Olivia Baylor

- Official Selection of:
 - Black Women Animate Studios Festival (2021)
 - Winner - Rising Star Award
 - Gary International Black Film Festival (2022)
 - Winner - Best Animated Short
 - UCLA TFT Film Festival (2022)
 - Winner - Best Story
 - Director's Spotlight
 - Los Angeles Animation Festival (2022)
 - Silver Award Best Student Comedy
 - Matt Groening Fellowship Screening (2022)
 - Columbia Film Festival (2022)
 - Culver City Film Festival
 - Los Angeles Animated Film Festival (2022)
 - Queen City Film Festival (QCFF) (2022)
 - San Francisco Frozen Film Festival (SFFFF) (2022)
 - Studio City International Film & TV Festival (2022)
 - Wheaton Film Festival (2022)
- **Hosanna** (2021) dir. Wanye' Yoakum
- **Life With You** (2020) anim. Erin McDermott
- **Grandma's Garden** (2020) anim. Zainab Bakare
- **Big Bark** (2020) anim. Casey Kolodin
- **Herald of Blue** (2019) anim. Jacqueline Barnes
 - Official selection of Matt Groening Fellowship Screening (2020)
- **Pendulum** (2019) dir. Obinna Robert Onyeri
 - Awarded HFPA Directing Fellowship (2021)
- **Fighting Gravity** (2019) dir. Charles Steven Broadbent
- **Shaolin Made Simple** (2018) anim. Evan English
- **Apt 401** (2018) dir. Lyndon Apostol
- **Dearborn Ash** (2018) dir. Hena Ashraf
 - Official selection of:
 - CineDiaspora
 - Arab Film Festival
 - Seattle Arab Film Festival
 - Film Shortage
 - Northwest Film Forum's Queerantime
 - Calgary Arab Arts & Culture Society
- **Origin** (2018) dir. Mikayla Simone Lyles
 - Official selection of:
 - Frameline 43
 - American Black Film Festival 2019
 - OUTFEST 2019

- MKE Film Festival 2019
- Outfest Fusion 2019
- NewFest LGBTQ Film Festival 2019
- NCGLFF 2019

Concert

- **Untitled Flute Concerto** - Commissioned by Martha Cuncell-Vargas & Irving S. Gilmore School of Music at Western Michigan University (2024)
- **The Tropics in New York** - Commission for "Art Songs for New Beginnings" (2023)
- **Evolving Landscapes** - Commission for "[Winds of Change](#)" - trumpet and piano (2021)
 - Re-arranged for Tuba and Piano (2023)
 - Re-arranged for Horn in F and Piano (2023)
 - Re-arranged for Tenor Trombone and Piano (2022)
 - Re-arranged for Euphonium and Piano (2022)
- **The Lone Caller** - Commission for [Myles J. Blakemore](#) - solo tenor trombone (2021)
- **Langston Hughes Song Cycle** - for soprano and piano (2019)
- **Sonata for Bass Trombone and Piano** - in 2 movements (2019)
- **Images from Lake Powell** - for wind ensemble (2019)
- **Quiet Night** - for string quartet (2018)
- **Forest Night** - for orchestra (2018)
- **Images from Lake Powell** - for 2 pianos (2018)
- **Walt Whitman Song Cycle** - for baritone voice and piano (2017-18)
- **The Dream** - for SATB Choir, text by Theodore Roethke (2017)
- **Spell** - for solo piano (later orchestrated for orchestra) (2017)
- **Sonata for Flute and Piano** - in 3 movements (2016)
- **Variations on 'Summer Sun'** - for brass quintet (2015-16)
- **Swingin' at the Park** - for big band (2015)
- **Four Mallets (for Mallets)** - for 2 marimbas and 2 vibraphones (2015)
- **Nocturne in Eb** - for bass trombone and piano (2014)
- **Waltz for Sax Quartet** - for SATB Saxophone Quartet (2014)

Performance

Session Musician

- Pianist/Whistler/Percussion for *Lady in the Lake* [AppleTV+] score (2024)
- Keyboardist for *Disney Peaceful Piano* (2023-)
- Session Keys for Chloe x Halle, Andra Day, JD McCrary and Liamani Segura - South Side Symphony at the WACO Theater Wearable Art Gala (2022)
- Keyboardist for *Urban Renewal Project's* [BREAKROOM](#) (2019)
- Keyboardist on [Adventure Awaits](#), by Jake Boring (2019)

Accompanist

- Accompanist for Education Through Music - Los Angeles (2019)
- Accompanist for [LaTiDo Cabaret](#) - Los Angeles (2019-2020)
- Accompanist for [Pixel Playhouse \(twitch.tv\)](#) (2019-2020)

Music Direction

- Director for Music for Media Class, at Culver City High School AVPA (2023-)
- Music Director at [New Roads School](#) (2022-2023)
- Associate Music Director for *A Christmas Carol* with [Center Theater Group](#) (2021)
- Music Director and Arranger for [Kings and Soul of Swing](#) (2020-)
- Music Director for *Crazy Ex-Girlfriend Cabaret* (Residency at Rockwell Table and Stage, 2019)
- Music Director for *SHEL*, new musical by Noah Keiserman - West Coast Reading (2018)

Pit Keyboardist

- *Beauty and The Beast* (2023) - (New Roads School)
- *Urinetown* (2023) - co-music director (New Roads School)
- *Matilda* (2022) - (New Roads School)
- *The Addams Family* (2022) - co-music director (New Roads School)
- [A Christmas Carol](#) (2021) - associate music director (Center Theater Group)
- *Sueños* (2019): new musical reading (music by Jesse J. Sanchez)
- *Something Rotten* (2019)
- *Chicago* (2019)
- *SHEL* (2018): new musical reading - music director (music by Noah Keiserman)
- *Singin' in the Rain* (2018)
- *Sister Act* (2018)
- *The Producers* (2017)
- *Footloose* (2017)
- [Waitress](#) (2017)
- *Pippin* (2016)
- *Oklahoma!* (2016)
- *RENT* (2015)
- *Thoroughly Modern Millie* (2015)
- *In the Heights* (2015 + 2016)
- *Guys and Dolls* (2014)
- *Legally Blonde* (2013 + 2014)
- *Hairspray* (2012)

Music Preparation

- Transcriber for Warner Bros. [The Color Purple](#) (2021-2023)
- Music assistant, score preparer/transcriber for Apple TV+'s *Lady In The Lake* (2023-2024)
- Arranger for *Disney Peaceful Piano* (2023-)
- Transcriber for Cosmos Pictures' *Better Man* (2023)
- Orchestrator, and Copyist for [Kings of Soul and Swing x Bay Philharmonic Concert](#) (2023)
- Orchestrator for Bay Philharmonic - *A Holiday Spectacular* concert (2022)
- Arranger for John Burroughs High School Music Dept (2023-)
- Transcriber for [Lempicka](#) - *La Jolla Playhouse* (2022)
- Arranger for Cape Symphony - *Passport Down Under* concert (2022)
- Assistant Transcriber for *Shoot for the Moon* - *Musical Theater Factory* (2022)
- Arranger for [TheLoftLA](#) (2022-)
- Orchestrator, and Copyist for [Kings of Soul and Swing x Cape Symphony Concert](#) (2022)
- Copyist for [Witness Uganda \(An American Musical\)](#), music by Matt Gould and Griffin Matthews, orchestrated by Cian McCarthy, Remy Kurs, and Matt Gould (2021)
- Orchestrator/Composer for [Pixel Playhouse \(TikTok\)](#) (2021-)
- Copyist for Fremont Symphony and Cape Cod Symphony, dir. Jung-Ho Pak (2021-)
- Music Producer for [Virtual Show Choir](#) (2020-2021)
- Orchestrator for *Hosanna* (original musical by Elijah Green and Jade Cook) (2020)
- Transcriber for *William and Greta Wiley Flory Concert - Power Couples* (Chicago Humanities Festival 2019)
- Assistant for *SUEÑOS: Our American Musical*, new musical by Jesse Sanchez - Performance at Green Room 42 in NYC (2019)
- Assistant for *SUEÑOS: Our American Musical*, new musical by Jesse Sanchez - Hollywood Developmental Workshop (2018)
- Copyist for supplemental scores on Romantic Circles' [PRAXIS volume on the 200th anniversary of Lord Byron's MANFRED: commemorative essays](#) (2018-2019)
- Arranger/Transcriber/Copyist for [Waitress](#), by Sara Bareilles - Positivity Productions (first ever student production, 2017)
- Arranger for USAC's *UCLA Welcome Day Music Video* (2016) dir. Brandon Papo
- Arranger/Transcriber for *Angela's Hats* (original musical by Arthur Mahoney) (2016-17)
- Copyist for Santa Fe Symphony's Production of Brahms' Double Concerto (2016)
- Arranger for UCLA Hooligan Theater Company's *Spring Cabaret* (2015)

Concert Facilitation

- PA for South Side Symphony at *LA County Holiday Celebration* (2023)
- PA for South Side Symphony at *Summer Sounds at Segerstrom Center for the Arts* (2023)
- PA for South Side Symphony's *Sounds of the Black Future* concert series (2023)
- PA for South Side Symphony at the annual Kwanzaa Breakfast (2022)

- PA for South Side Symphony at the WACO Theater Wearable Art Gala (2022)
- Organizer for the UCLA Undergraduate Composers' Concert Series (2016-2019)
- Usher for MONTAGE: Great Film Composers and the Piano *live at UCLA* (Oct 15th, 2016)

Education

University of California, Los Angeles

B.A. Music Composition | June 2019

Relevant Courses Taken

- Music Theory/Musicianship
- Music Supervision
- Legal Practice in the Music Industry
 - **Don Franzen, JD**
- Conducting
 - **Dwayne Milburn, PhD**
- Orchestration
 - **David Lefkowitz, PhD 2016-17**
 - **Richard Danielpour, PhD 2018**
- Choral Scoring
 - **Ian Krouse, PhD 2017**
- Electronic Music Composition
 - **Drew Schnurr, PhD 2018**
- Music History 1100s-Present
 - **Robert Winter, PhD 2018**
- Private Composition Lessons
 - **Jeff Kryka, PhD 2015-16**
 - **Mark Carlson, PhD 2016-17**
 - **Kay Rhie, PhD 2017-18**
 - **Peter Golub, PhD 2018-19**
- Private Piano Lessons
 - **Gloria Cheng, DMA 2015-17**
 - **Mark Balling, MM 2005-15**
- Private Voice Lessons
 - **Ben Lowe, MM 2020-2021**

Ensembles

- **Bay Philharmonic** - Piano/Keyboards Guest Artist (2023)
- **South Side Symphony**- Chamber Pianist (2023)
- **Colburn School Chorus** - Vocal Mentor/Tenor Section Leader (2023)
- **RAISE Gospel Singers** - Pianist/Tenor (2023-)

- **#TheAccidentals Barbershop Quartet** - Lead/Tenor/Baritone (2022-)
- **The Jolly Holidays** - Bass/Tenor (2022-)
- **Cape Symphony Orchestra** - Piano/Keyboards Guest Artist (2022)
- **Fremont Symphony Orchestra** - Piano/Keyboards Guest Artist (2021)
- **National Children's Chorus Scholars** - Vocal Mentor/Tenor Section Leader (2019-20)
- **UCLA Wind Ensemble** - Alto, Tenor and Baritone Saxophone (2015-17)
- **UCLA Ellingtonia Big Band** - Alto and Tenor Saxophone (2015-16)
- **UCLA Chamber Singers** - Tenor (2019)
- **UCLA Chorale** - Tenor (2018-19)
- **UCLA Afro-Cuban Ensemble** - Keyboard (2018-19)

Software

- Pro Tools
- Cubase
- Logic
- Ableton
- Audacity
- Sibelius
- Finale
- Kontakt
- Massive
- Mainstage
- WWise
- G Suite
- Microsoft Office Suite