

ALONSO MALIK PIRIO

Composing/Arranging/Music Prep CV (01.05.2026)

Film Composer | Music Director | GRAMMY Award-Winning Artist

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Alonso Malik Pirio is a Grammy award-winning performer, composer, arranger, and music director based in Los Angeles. Classically trained at UCLA, he creates music across film, concert, and digital media, with credits including *Osun* (2023), *Special Delivery* (2021), and *All I Know* (2020). Praised as “a secret weapon” by collaborators, Alonso’s work spans animated and live-action shorts, pilots, and features, and includes arranging, transcription, and music preparation for high-profile projects. His concert compositions, performed internationally, explore nature, society, and the African diaspora, blending jazz, and impressionist language.

Awards

- **Grammy Award** – 2020, Best Choral Performance – *Passion of Yeshua* – Tenor 1, UCLA Chamber Singers
 - **Grammy Nomination** – 2025, Best Compilation Album – *The Color Purple* – Arranger / Music Prep
 - **BMI Streaming Award** – 2025, *Lady in the Lake* – Assistant to Composer
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Featured Film Scores

- **Head of John the Baptist** (2026) – feature – dir. Katherine Lombardi
- **HAINT** (2025) – live-action short – dir. Jahmil Eady
 - Official selections: Tribeca Film Festival, BeyondFest, HollyShorts, Cucalorus Film Festival + others
- **All I Know** (2022) – live-action short – dir. Obinna Robert Onyeri
 - Official selections: WME FutureFest, BFI Flare, Aspen ShortFest, TheWrap’s Short List + others
- **Oşun** (2023) – animated short – dir. Michael Rhima
 - Winner – Cooper Awards
- **Special Delivery** (2021) – animated short – anim. Olivia Baylor
 - Official selections: Black Women Animate Studios Festival, Gary International Black Film Festival, UCLA TFT Film Festival, Los Angeles Animation Festival + others

- **Portrait** (2023) – live-action short – dir. Kennedy Love-Green
 - Awards: Septimius Awards 2024 (Best Short Film nominee), Bronze Lens Film Festival 2024, Director's Guild of America 2023 (Student Film Award), UCLA TFT Film Festival 2023 (Director's Spotlight)

Additional Film Scores

- **To the Family of Verlean Banks** (2026) – live-action short – dir. Jahmil Eady
- **The Beat of Our Souls** (2026) – live-action short – dir. Ezra Balcha
- **Dos Golpes** (2025) – live-action short – dir. Michael T
- **Hamburg** (2025) – documentary short – dir. Bob Stephens
- **Art of Resistance** (2025) – live action short – collaboration with Elevated Thought
- **Free LPS** (2024) – documentary short – collaboration with Elevated Thought
- **Good Guy With a Pun** (2024) – live-action pilot – dir. Dmitry Milkin
 - Winner – Midwest Award, Gary International Black Film Festival
- **Enjoyment** (2023) – live-action pilot – dir. Ifeanyi Dike Jr.
- **Clara** (2022) – live-action short – dir. Khiam'e L.F.
 - Official selections: Pan African Film Festival, Central Florida Film Slam, Jacksonville Film Festival, NewFilmmakers Los Angeles + others
- **Grandma's Garden** (2020) – animated short – anim. Zainab Bakare
- **Big Bark** (2020) – animated short – anim. Casey Kolodin
- **Pendulum** (2019) – live-action short – dir. Obinna Robert Onyeri
- **Herald of Blue** (2019) – animated short – anim. Jacqueline Barnes
- **Shaolin Made Simple** (2018) – animated short – anim. Evan English
- **Apt 401** (2018) – live-action short – dir. Lyndon Apostol
- **Dearborn Ash** (2018) – live-action short – dir. Hena Ashraf
- **Origin** (2018) – live-action short – dir. Mikayla Simone Lyles
 - Official selections: Frameline 43, American Black Film Festival, OUTFEST, MKE Film Festival + others

Concert Compositions

- **Last Dark Before Dawn** (to be released 2027) – solo piano – commissioned by ABRSM
- **Winds of the Mojave** (2026) – alto saxophone and piano – commissioned by David Brennan
- **MIGRATION Concerto** (2025) – flute & chamber orchestra – commissioned by Martha Councell-Vargas & Irving S. Gilmore School of Music

- **Wedding Fanfare Processional** (2025) – brass quintet – commissioned by Rob Rosen & Julia Chapman for their wedding
- **Low Brass Odyssey** (2024) – tuba, bass trombone, tracks – commissioned by Nick Brown
- **The Tropics in New York** (2023) – art song – commissioned for *Art Songs for New Beginnings*
- **Evolving Landscapes** (2021) – trumpet & piano – commissioned for *Winds of Change*
- **The Lone Caller** (2021) – solo tenor trombone – commissioned by Myles J. Blakemore
- **Langston Hughes Song Cycle** (2019) – soprano & piano
- **Sonata for Bass Trombone and Piano** (2019) – 2 movements
- **Images from Lake Powell** (2018–19) – wind ensemble, 2 pianos
- **Quiet Night** (2018) – string quartet
- **Forest Night** (2018) – orchestra
- **Walt Whitman Song Cycle** (2017–18) – baritone & piano
- **The Dream** (2017) – SATB Choir, text by Theodore Roethke
- **Spell** (2017) – solo piano, later orchestrated
- **Sonata for Flute and Piano** (2016) – 3 movements
- **Variations on “Summer Sun”** (2015–16) – brass quintet
- **Swingin’ at the Park** (2015) – big band
- **Four Mallets** (2015) – 2 marimbas, 2 vibraphones
- **Nocturne in Eb** (2014) – bass trombone & piano
- **Waltz for Sax Quartet** (2014) – SATB saxophone quartet

Arranging / Music Preparation / Orchestration

- **Lead Tech Assistant / Score Prep** – Netflix’s *BANDI* (2025–26)
- **Transcriber / Arranger** – *The Loft* (2022–)
- **Transcriber / Score Prep** – Apple TV+’s *Lady in the Lake* (2023–24)
- **Transcriber** – Cosmos Pictures’ *Better Man* (2023)
- **Orchestrator / Copyist** – *Kings of Soul and Swing x Bay Philharmonic Concert* (2023)
- **Orchestrator** – Bay Philharmonic – *A Holiday Spectacular* (2022)
- **Arranger** – John Burroughs High School Music Dept. (2023–)
 - Spring Musical 2023, Winter Concerts 2023–25
- **Transcriber** – Lempicka – La Jolla Playhouse (2022)
- **Assistant Transcriber** – *Shoot for the Moon* – Musical Theater Factory (2022)
- **Orchestrator / Copyist** – *Kings of Soul and Swing x Cape Symphony Concert* (2022)
- **Copyist** – *Witness Uganda (An American Musical)* (2021)
- **Orchestrator / Composer** – Pixel Playhouse (*TikTok*) (2021–)
- **Copyist** – Fremont Symphony & Cape Cod Symphony (2021)

- **Music Producer** – *Virtual Show Choir* (2020–21)
 - **Orchestrator** – *Hosanna* (2020)
 - **Transcriber** – *William & Greta Wiley Flory Concert* – *Power Couples* (2019)
 - **Assistant / Music Prep** – *SUEÑOS: Our American Musical* (2018–19)
 - **Copyist / Arranger / Transcriber** – *Waitress* – *Positivity Productions* (2017)
 - **Arranger** – *USAC UCLA Welcome Day Music Video* (2016)
 - **Arranger / Transcriber** – *Angela's Hats* (2016–17)
 - **Copyist** – *Santa Fe Symphony* – *Brahms Double Concerto* (2016)
 - **Arranger** – *UCLA Hooligan Theater Company* – *Spring Cabaret* (2015)
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Concert Facilitation / Teaching / Other Music Prep Roles

- **PA** – *South Side Symphony* (2022–24)
 - Black Music in Anime Concert, LA County Holiday Celebration, Summer Sounds at Segerstrom, Sounds of the Black Future, Annual Kwanzaa Breakfast, WACO Theater Wearable Art Gala
 - **Organizer** – *UCLA Undergraduate Composers' Concert Series* (2016–19)
 - **Usher** – *MONTAGE: Great Film Composers and the Piano live at UCLA* (Oct 2016)
 - **Private Lessons / Teaching** – 2017–present
 - Beverly Hills Music Institute (2025–) – piano
 - Culver City High School AVPA (2023–) – media music, concert music, arranging
 - Private lessons – piano, saxophone, voice, music production
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Softwares

Pro Tools • Cubase • Spectralayers • Logic • Ableton • Sibelius • Kontakt • Massive • Mainstage •
G Suite • Microsoft Office Suite