

ALONSO MALIK PIRIO

Music Directing/Performing CV (01.05.2026)

Film Composer | Music Director | GRAMMY Award-Winning Artist

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Alonso Malik Pirio is a Grammy award-winning performer, music director, and pianist, based in Los Angeles. Classically trained at UCLA, he has conducted, music directed, and played keyboard for theater, ensemble, and live concert productions, including *A Christmas Carol* (Center Theater Group), *Parade* (2025, DerynDale Productions), and *Kings and Soul of Swing* (2020–). Praised as “a secret weapon” by collaborators, Alonso’s work spans Broadway, regional theater, and original productions, and includes arranging, accompaniment, and live music facilitation for large ensembles.

Awards

- **Grammy Award** – 2020, Best Choral Performance – *Passion of Yeshua* – Tenor 1, UCLA Chamber Singers
 - **Grammy Nomination** – 2025, Best Compilation Album – *The Color Purple* – Transcriber
 - **BMI Streaming Award** – 2025, *Lady in the Lake* – Session Pianist/Composer’s Assistant
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Theater – Music Direction / Pit Work

Music Director

- **South Side Symphony** – Music Director, Marcus Norris X Adamma Ebo Wedding (2025)
- **Parade** – Co-Music Director, DerynDale Productions (2025)
- **Waitress** – Music Director, Skyler Zurn Productions (2025)
- **Tick, Tick... Boom!** – Music Director, Positivity Productions (2025)
- **Singin’ in the Rain** – Music Director, FUMC Summer Musical (2025)
- **Kings and Soul of Swing** – Music Director & Arranger (2020–)
- **New Roads School** – Music Director (2022–2023)
- **A Christmas Carol** – Associate Music Director, Center Theater Group (2021)
- **Crazy Ex-Girlfriend Cabaret** – Music Director, Rockwell Table and Stage (2019)

- **SHEL** – Music Director, new musical by Noah Keiserman, West Coast Reading (2018)

Pit Keyboardist / Musician

- **Lady Day At Emerson's Bar and Grill** (2026) - (Space Pirates Productions)
- **Parade** (2025) - (DerynDale Productions)
- **Waitress** (2025) - (Skyler Zurn Productions)
- **Tick, Tick... Boom!** (2025) - (Positivity Productions)
- **Singin' in the Rain** (2025) - (FUMC Summer Musical)
- **RENT** (2025) - (New Roads School)
- **High School Musical 2** (2025) - (New Roads School)
- **Legally Blonde** (2024) - (Conundrum Theater Company)
- **Hairspray** (2024) - (New Roads School)
- **Beauty and The Beast** (2023) - (New Roads School)
- **Urinetown** (2023) - co-music director (New Roads School)
- **Matilda** (2022) - (New Roads School)
- **The Addams Family** (2022) - co-music director (New Roads School)
- **A Christmas Carol** (2021) - associate music director (Center Theater Group)
- **Sueños** (2019): new musical reading (music by Jesse J. Sanchez)
- **Something Rotten** (2019)
- **Chicago** (2019)
- **SHEL** (2018): new musical reading - music director (music by Noah Keiserman)
- **Singin' in the Rain** (2018)
- **Sister Act** (2018)
- **The Producers** (2017)
- **Footloose** (2017)
- [Waitress](#) (2017)
- **Pippin** (2016)
- **Oklahoma!** (2016)
- **RENT** (2015)
- **Thoroughly Modern Millie** (2015)
- **In the Heights** (2015 + 2016)
- **Guys and Dolls** (2014)
- **Legally Blonde** (2013 + 2014)

- *Hairspray* (2012)
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Session Work / Ensembles / Accompanying

Session Musician

- Pianist for *BANDI [Netflix]* score (2026)
- Pianist for *Loosen Up* score by Yasna Vismale (2024)
- Pianist/Whistler/Percussion for *Lady in the Lake [AppleTV+]* score (2024)
- Session Keys for Chloe x Halle, Andra Day, JD McCrary and Liamani Segura - South Side Symphony at the WACO Theater Wearable Art Gala (2022)
- Keyboardist for *Urban Renewal Project's* [BREAKROOM](#) (2019)
- Keyboardist on [Adventure Awaits](#), by Jake Boring (2019)

Ensembles

- *The Ensemble feat. Jordan Webb* – Keyboardist (2025–)
- *South Side Symphony* – Keyboardist (2023–)
- *Bay Philharmonic* – Piano/Keyboards Guest Artist (2023)
- *Colburn School Chorus* – Vocal Mentor/Tenor Section Leader (2023)
- *RAISE Gospel Singers* – Pianist/Tenor (2023–)
- *#TheAccidentals Barbershop Quartet* – Lead/Tenor/Baritone (2022–)
- *The Jolly Holidays* – Bass/Tenor (2022–)
- *The Loft Church Band* – Keyboardist (2022–)
- *Cape Symphony Orchestra* – Piano/Keyboards Guest Artist (2022)
- *Fremont Symphony Orchestra* – Piano/Keyboards Guest Artist (2021)
- *Kings of Soul and Swing* – Piano/Keyboards (2021–)
- *National Children's Chorus Scholars* – Vocal Mentor/Tenor Section Leader (2019–2020)
- *Kenny Burrrll 85th Birthday Concert* - Tenor (2016)
- *UCLA Chamber Singers, Chorale, Afro-Cuban Ensemble, Wind Ensemble, Ellingtonia Big Band* – saxophones/piano/tenor voice (2015–2019)

Accompanist

- *The Opera League of LA Black History Month Recital* – Collaborative Pianist (2025)
- Accompanist for RAISE (2023)

- Accompanist for New Roads School (2022-)
 - Accompanist for Education Through Music - Los Angeles (2019-)
 - Accompanist for [LaTiDo Cabaret](#) - Los Angeles (2019-2020)
 - Accompanist for [Pixel Playhouse \(twitch.tv\)](#) (2019-2020)
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Teaching & Private Lessons

- *Beverly Hills Music Institute* – Private Lessons, Piano (2025-)
 - *Culver City High School AVPA* – Media Music & Concert Music/Arranging Teacher (2023-)
 - Private lessons: Piano, Saxophone, Voice, Music Production (2017-)
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Other Music Leadership / Concert Facilitation

- PA/Organizer for South Side Symphony concerts, UCLA Composers' Concert Series, and other live performances (2016–2024)