

Alonso Malik Pirio CV

Film Composer | Music Director | GRAMMY Award-Winning Performer

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Composition

Film

- **Origin** (2018) dir. Mikayla Simone Lyles
 - Official selection of:
 - Frameline 43
 - American Black Film Festival 2019
 - OUTFEST 2019
 - MKE Film Festival 2019
 - Outfest Fusion 2019
 - NewFest LGBTQ Film Festival 2019
 - NCGLFF 2019
- **Dearborn Ash** (2018) dir. Hena Ashraf
 - Official selection of:
 - CineDiaspora
 - Arab Film Festival
 - Seattle Arab Film Festival
 - Film Shortage
 - Northwest Film Forum's Queerantime
 - Calgary Arab Arts & Culture Society
- **Apt 401** (2018) dir. Lyndon Apostol
- **Shaolin Made Simple** (2018) anim. Evan English
- **Fighting Gravity** (2019) dir. Charles Steven Broadbent
- **Pendulum** (2019) dir. Obinna Robert Onyeri
 - Awarded HFFPA Directing Fellowship
- **Herald of Blue** (2019) anim. Jacqueline Barnes
 - Official selection of Matt Groening Fellowship Screening (2020)
- **Big Bark** (2020) anim. Casey Kolodin
- **Life With You** (2020) anim. Erin McDermott
- **Grandma's Garden** (2020) anim. Zainab Bakare
- **Hosanna** (2021) dir. Wanye' Yoakum
- **Special Delivery** (2021) anim. Olivia Baylor
 - Black Women Animate Studios Rising Star Award Recipient (2021)
 - Official selection of Matt Groening Fellowship Screening (2022)
 - Official Selection of Columbia Film Festival (2022)
- **Clara** (2021) dir. Khiam'e L.F.
 - Official Selection of Pan African Film Festival (2022)
- **All I Know** (2021) dir. Obinna Robert Onyeri
- **Head of John the Baptist** (2022) dir. Katherine Lombardi

Concert

- **Evolving Landscapes** - Commission for "[Winds of Change](#)" - trumpet and piano (2021)
 - Re-arranged for Tenor Trombone and Piano (2022)
- **The Lone Caller** - Commission for [Myles J. Blakemore](#) - solo tenor trombone (2021)
- **Langston Hughes Song Cycle** - for soprano and piano (2019)
- **Sonata for Bass Trombone and Piano** - in 2 movements (2019)
- **Images from Lake Powell** - for wind ensemble (2019)
- **Quiet Night** - for string quartet (2018)
- **Forest Night** - for orchestra (2018)
- **Images from Lake Powell** - for 2 pianos (2018)
- **Walt Whitman Song Cycle** - for baritone voice and piano (2017-18)
- **The Dream** - for SATB Choir, text by Theodore Roethke (2017)
- **Spell** - for solo piano (later orchestrated for orchestra) (2017)
- **Sonata for Flute and Piano** - in 3 movements (2016)
- **Variations on 'Summer Sun'** - for brass quintet (2015-16)
- **Swingin' at the Park** - for big band (2015)
- **Four Mallets (for Mallets)** - for 2 marimbas and 2 vibraphones (2015)
- **Nocturne in Eb** - for bass trombone and piano (2014)
- **Waltz for Sax Quartet** - for SATB Saxophone Quartet (2014)

Performance

Pit Keyboardist

- *The Addams Family* (2022) - co-music director (New Roads School)
- [A Christmas Carol](#) (2021) - associate music director (Center Theater Group)
- *Sueños* (2019) - new musical reading (music by Jesse J. Sanchez)
- *Something Rotten* (2019)
- *Chicago* (2019)
- *SHEL* (2018) - new musical reading (music by Noah Keiserman)
- *Singin' in the Rain* (2018)
- *Sister Act* (2018)
- *The Producers* (2017)
- *Footloose* (2017)
- [Waitress](#) (2017)
- *Pippin* (2016)
- *Oklahoma!* (2016)
- *RENT* (2015)

- *Thoroughly Modern Millie* (2015)
- *In the Heights* (2015 + 2016)
- *Guys and Dolls* (2014)
- *Legally Blonde* (2013 + 2014)
- *Hairspray* (2012)

Session Keyboardist/Accompanist

- Accompanist for Education Through Music - Los Angeles (2019-)
- Accompanist for [LaTiDo Cabaret](#) - Los Angeles (2019-2020)
- Keyboardist for *Urban Renewal Project's* [BREAKROOM](#) (2019)
- Accompanist for [Pixel Playhouse \(twitch.tv\)](#) (2019-2020)
- Keyboardist on [Adventure Awaits](#), by Jake Boring (2019)

Music Direction

- Music Director at [New Roads School](#) (2022-)
- Associate Music Director for *A Christmas Carol* with [Center Theater Group](#) (2021)
- Music Director and Arranger for [Kings and Soul of Swing](#) (2020-)
- Music Director for *Crazy Ex-Girlfriend Cabaret* (Residency at Rockwell Table and Stage, 2019)
- Music Director for *SHEL*, new musical by Noah Keiserman - West Coast Reading (2018)

Music Preparation

- Transcriber for Warner Bros. [The Color Purple](#) (2021-2023)
- Transcriber for [Lempicka](#) (2022)
- Orchestrator, and Copyist for [Kings of Soul and Swing x Cape Symphony Concert](#) (2022)
- Copyist for [Witness Uganda \(An American Musical\)](#), music by Matt Gould and Griffin Matthews, orchestrated by Cian McCarthy, Remy Kurs, and Matt Gould (2021)
- Orchestrator/Composer for [Pixel Playhouse \(TikTok\)](#) (2021-)
- Copyist for Fremont Symphony and Cape Cod Symphony, dir. Jung-Ho Pak (2021)
- Music Producer for [Virtual Show Choir](#) (2020-2021)
- Orchestrator for *Hosanna* (original musical by Elijah Green and Jade Cook) (2020)
- Transcriber for *William and Greta Wiley Flory Concert - Power Couples* (Chicago Humanities Festival 2019)
- Assistant for *SUEÑOS: Our American Musical*, new musical by Jesse Sanchez - Performance at Green Room 42 in NYC (2019)
- Assistant for *SUEÑOS: Our American Musical*, new musical by Jesse Sanchez - Hollywood Developmental Workshop (2018)
- Copyist for supplemental scores on Romantic Circles' [PRAXIS volume on the 200th anniversary of Lord Byron's MANFRED: commemorative essays](#) (2018-2019)
- Arranger/Transcriber/Copyist for [Waitress](#), by Sara Bareilles - Positivity Productions (first ever student production, 2017)

- Arranger for USAC's *UCLA Welcome Day Music Video* (2016) dir. Brandon Papo
- Arranger/Transcriber for *Angela's Hats* (original musical by Arthur Mahoney) (2016-17)
- Copyist for Santa Fe Symphony's Production of Brahms' Double Concerto
- Arranger for UCLA Hooligan Theater Company's *Spring Cabaret* (2015)

Concert Facilitation

- Organizer for the UCLA Undergraduate Composers' Concert Series (2016-2019)
- Usher for MONTAGE: Great Film Composers and the Piano *live at UCLA* (Oct 15th, 2016)

Other Work Experience

- UCLA Charles E. Young Research Library (2016-2019)

Education

University of California, Los Angeles

B.A. Music Composition | June 2019

Relevant Courses Taken

- Music Theory/Musicianship
- Music Supervision
- Legal Practice in the Music Industry
 - **Don Franzen, JD**
- Conducting
 - **Dwayne Milburn, PhD**
- Orchestration
 - **David Lefkowitz, PhD** 2016-17
 - **Richard Danielpour, PhD** 2018
- Choral Scoring
 - **Ian Krouse, PhD** 2017
- Electronic Music Composition
 - **Drew Schnurr, PhD** 2018
- Music History 1100s-Present
 - **Robert Winter, PhD** 2018
- Private Composition Lessons
 - **Jeff Kryka, PhD** 2015-16
 - **Mark Carlson, PhD** 2016-17
 - **Kay Rhie, PhD** 2017-18
 - **Peter Golub, PhD** 2018-19
- Private Piano Lessons
 - **Gloria Cheng, DMA** 2015-17
 - **Mark Balling, MM** 2005-15
- Private Voice Lessons

- Ben Lowe, MM 2020-2021

Ensembles

- Cape Symphony Orchestra - Piano/Keyboards (2022)
- National Children's Chorus Scholars - Vocal Mentor/Tenor Section Leader (2019-20)
- UCLA Wind Ensemble - Alto, Tenor and Baritone Saxophone (2015-17)
- UCLA Ellingtonia Big Band - Alto and Tenor Saxophone (2015-16)
- UCLA Chamber Singers - Tenor (2019)
- UCLA Chorale - Tenor (2018-19)
- UCLA Afro-Cuban Ensemble - Keyboard (2018-19)

Software

- DAWs
 - Pro Tools
 - Cubase
 - Lemur
 - Logic
 - Audacity
- Notation
 - Finale
 - Sibelius
- Virtual Instruments
 - Kontakt
 - Massive
 - Mainstage
- Productivity
 - G Suite
 - Microsoft Office Suite

Notable Experiences

- In 2021, I was the associate music director for the most Tony-awarded play of 2021, [A Christmas Carol](#) (new adaptation by Jack Thorne). I led rehearsals both in vocal choirs, and handbell choirs. I helped time the music with the dialogue, and played piano and conducted the pit orchestra once a week. We toured through Spokane, Phoenix, Las Vegas, and had a 1-month residence in Los Angeles.
- With the UCLA Chamber Singers, I participated in the official recording of Richard Danielpour's dramatic oratorio, [The Passion of Yeshua](#), with the Buffalo Philharmonic, Philharmonic Chorus, and 6 soloists, conducted by JoAnn Falletta, recorded under the record label [NAXOS](#). It was nominated for 3 GRAMMYS, and won the GRAMMY for Best Choral Performance (classical)

- My very first film score, for *Origin* by Mikayla Simone Lyles, was featured at LA's OUTFEST Fusion Festiva, SF's Frameline 43 film festival, American Black Film Festival, and OUTFEST, Outfest Fusion, New Fest LGBTQ Film Festival, NCGLFF, and MKE Film Festival.
- With UCLA's *Positivity Productions*, and Sara Bareilles' permission, I orchestrated, arranged, and played keyboard for the [first and only ever student production of *Waitress*](#).

References

Available Upon Request